
AMERICAN INSTITUTE OF ARCHITECTS KANSAS CITY

2009 ALLIED ARTS & CRAFTSMANSHIP AWARDS
CALL FOR ENTRIES



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The AIA Kansas City Chapter Allied Arts & Craftsmanship Awards Program recognizes artists and craftsmen who have excelled in an allied art and craft in collaboration with an architecture project. The appointed jury will recognize excellence based on the jury's established criteria for each category.

SCHEDULE

Entry Forms and Fees due: No later than 5:00 p.m., Friday, September 4, 2009
(Complete submission requirements will be sent upon receipt of entry form and fees.)
Submissions due: No later than 5:00 p.m., Monday, October 19, 2009
Jury: November 5, 2009, Kansas City, Missouri
Recipient Notification: at Awards Celebration
Awards Celebration: Friday, November 6, 2009,
Boulevard Brewery

JURY

WILLIAM MASSIE, Architect-in Residence / Head of Architecture Department at Cranbrook
Academy of Art, Bloomfield Hills, MI
ARCHIE SCOTT GOBBER, Artist, Kansas City, MO
CHARLES LAZOR, Blu Dot, Minneapolis, MN

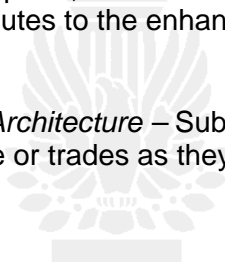
EMCEE

REED KROLOFF, Director, Cranbrook Academy of Art

CATEGORIES

Excellence of Art in Architecture – Submission shall demonstrate successful collaboration between the allied artist and an architect or architectural firm. Examples of work may include: paintings, sculpture, wood carvings, fountains, graphics, art glass or media which successfully contributes to the enhancement of a space of physical construct.

Excellence of Craftsmanship in Architecture – Submission shall display outstanding skill, accuracy and ingenuity in a trade or trades as they worked in collaboration with an architect or architectural firm.



ELIGIBILITY

01 All projects completed since January 1, 2007, are eligible. Work can be located anywhere. Only one project per submission fee, with no limit on the number of submissions.

02 Work must be submitted by the Architect of Record with an office in the greater Kansas City area or by an AIA Kansas City Chapter member or member firm with primary design responsibility for the project.

SUBMISSION PROCESS

Upon receipt of the completed entry form and full payment, entrants will be issued an entry number (1 per entry) and all coordinating paperwork via email. **Entry forms and fees are due September 4, 2009 by 5:00p.m.**

Submissions, including the Concealed Identification Form, Power Point Presentation, the Description Data Form and Publicity Images are to be uploaded to the FTP site no later than 5:00 p.m. Monday, October 19, 2009.

Fees cannot be refunded for entries not submitted.

PUBLICITY AND PUBLICATION RELEASE

Material submitted will be used by the AIA Kansas City Chapter for unrestricted publicity. Each entrant must ensure all elements of each submission are clear for reuse and reproduction. The Chapter will not assume responsibility for copyrights or photographic fees. A photograph of each winning entry will be used for unrestricted newspaper and magazine publicity.

AWARD RECIPIENTS

Celebrating the excellence of the winning submittals and the efforts of all award entries, award recipients will be announced during the Design Excellence Award Celebration on November 6, 2009. Jurors will be present to provide commentary on the award-winning projects.

DESIGN EXCELLENCE AWARDS ENTRY FORM

COMPLETE AND MAIL, FAX OR EMAIL THIS SHEET, WITH ENTRY FEES, TO THE AIA KANSAS CITY OFFICE.

AIA KANSAS CITY

104 W 9th Street, Ste 101

Kansas City, MO 64105

816.221.3485

816.221.5653 fax

Kristen@aiakc.org

Entry Fees: \$150 per submission for AIA Members
\$300 per submission for Non-AIA Members

Number of Art Submissions _____

Number of Craftsmanship Submissions _____

Payment method **Cash** **Check** **Charge**

Our check for \$_____ is enclosed.

Credit Card (Visa, MC, AmEx, Discover) Card Number _____

Expiration Date _____ **Signature** _____

Primary Contact Name _____

Email Address _____

Firm Name _____

Phone _____

Address _____

City _____ **State** _____ **Zip** _____

For Office Use Only:

Entry Number(s)

ENTRY FORM & FEES DUE BY SEPTEMBER 4, 2009 by 5:00p.m.